

OVER THE RAINBOW

(From "The Wizard of Oz")

Lyric by
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Music by
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Moderately slow, with expression ($\text{♩} = 84$)

Chord progression: C, F/C, G7/C, C6, G7sus/C

Tempo: Moderately slow, with expression ($\text{♩} = 84$)

Performance instructions: *mf legato*, (with pedal)

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest. The piano accompaniment starts with a treble clef and a key signature of one flat (B-flat major). The right hand plays a flowing eighth-note melody, while the left hand provides a steady bass line with a pedal effect. Chords are indicated above the vocal line: C, F/C, G7/C, C6, and G7sus/C.

Chord progression: C, Am7, Em, C7, F, C

Performance instruction: *mf legato*

The second system continues the piece. The vocal line begins with a measure rest (marked with a box containing the number 5) and then plays a melody. The piano accompaniment continues with the same texture. Chords are indicated above the vocal line: C, Am7, Em, C7, F, and C.

Chord progression: F, Fm6, C/G, A7(♯9), D7, G7, C, Dm G7(♯9)

The third system concludes the piece. The vocal line continues its melody. The piano accompaniment features some dynamic markings like *mf* and *legato*. Chords are indicated above the vocal line: F, Fm6, C/G, A7(♯9), D7, G7, C, and Dm G7(♯9).

13 C Am7 Em C7 F C

F Fm6 C/G A7(b9) D7 G7 C

21 F/C C G7sus

C Ddim7 G/D D7(b9) G7sus G7(#5)

29 C Am7 Em C7 F C

F Fm6 C/G A7(b9) D7 G7 C6

C(9) G7sus/C C6 G7sus

C Dm7 G7/B C6